

# JOHN IRELAND

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*Jacques Tordou*

521506

1

VIOLIN II.

Dedicated to  
E. E. S.

# THREE IDYLLS.

## I.

Adagio molto espressivo. VIOLIN II.

FRANK BRIDGE.

Viola

pp pp cresc. 1st V. 2nd V. p

1

pp pp

poco a poco cresc

mf cresc. pesante f

2

ff pesante f dim. p

3 Allegretto moderato e poco rubato.

pp fz

fz

4

p fz

5

*mf* *cresc.* *mf*

6

*f* *fp* *pp*

7

*fz* *pp* *pp* *pp* *sordini.*

8 *Tempo I. Adagio.*

*pp con sordino*

*poco a poco cresc.*

9

*mf* *cresc.* *3* *pesante f*

10

*1st V.* *ff* *dim.* *mf* *dim.* *p sempre*

11 *Viola.*

*pp* *molto rit.* *senza sordini.*

14169

## II.

## VIOLIN II.

Allegretto poco lento.

*pp con tenerezza* *mf* *pp dolcissimo* *mf*

Poco più mosso.

*pp* *mf* *p* *mf* *f poco accel.* *ff poco accel.*

3  
Tempo I.

*pp* *molto rit.* *pp sempre* *ff poco accel.*

*pp* *ff poco accel.*

*pp sempre* *ff poco accel.*

*pp* *ff poco accel.*

*pp* *ff poco accel.*

## VIOLIN II.

Allegro con moto.

Cello.

Violin II score, measures 141-150. The music is in 2/4 time, key of D major. The score features various dynamics including *f*, *mf*, *p*, *f commodo.*, *2 dolce.*, *ff*, and *mf*. It includes articulation marks such as accents (>) and slurs, as well as fingerings (1, 2, 3, 7). The notation includes eighth and sixteenth notes, rests, and a final measure with a fermata.

3  
*pp*  
*pp sempre.*

*pp*

*pp*

4  
*f* *p* *pp*

Cello.  
5  
*pp dolce.*

*mf* *p*

*mf* *f con anima.*

6  
*ff*

7  
*p*



Violin II musical score page 7. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mf* and *pp*. The second staff is marked *7 Poco più mosso.* and *pp*. The third staff includes the instruction *poco a poco cresc.* and *pp*. The fourth staff continues the melodic line. The fifth staff is marked *più cresc.*. The sixth staff features a triplet of eighth notes and is marked *Allargando.* and *ff*. The seventh staff has a measure marked with the number 8. The eighth staff is marked *Presto.* and *f*. The ninth staff is marked *Allargando.* and *pp*. The tenth staff is marked *f* and *ff*. The piece concludes with a double bar line.

(1906)